

Subject

Art

Intent/Aims:

At Weston Primary School, we use our broad and rich curriculum to promote cultural understanding through Art. Our inclusive environment allows pupils to experiment with a wide variety of media and cultural Art forms as a form of self-expression. Learning within art, craft and design stimulates creativity and imagination. Our high-quality art and design curriculum inspires, engages and challenges children - enabling pupils to communicate what they see, feel and think through the use of colour, texture, form and pattern. At Weston, pupils will explore ideas and meaning through the work of artists and designers. Additionally, as they learn about the history, roles and functions of art, they can explore the impact that it has on contemporary life and that of different times and cultures.

The Weston Curriculum for Art aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Curriculum Content – School Year 2023-2024 (Year B)

Pupils in EYFS - See EYFS Curriculum page for information about Art taught (for example, as part of the Expressive Arts and Design area of learning).

Pupils in Years 1/2 will be taught the following units;

Drawing	Sculpture
Make your mark	Clay houses
Pupils in Year 1 will be taught to: • That a continuous line drawing is a drawing with one unbroken line. • Properties of drawing materials eg; which ones smudge, which ones can be erased, which ones blend. How to: • Hold and use drawing tools in different ways to create different lines and marks. • Create marks by responding to different stimulus such as music. • Overlap shapes to create new ones. • Use mark making to replicate texture. • Look carefully to make an observational drawing. • Complete a continuous line drawing.	Pupils in Year 1 will be taught to: • Roll and fold paper. • Cut shapes from paper and card. • Cut and glue paper to make 3D structures. • Decide the best way to glue something. • Create a variety of shapes in paper, eg spiral, zig-zag. • Make larger structures using newspaper rolls.
Pupils in Year 2 will be taught: • Smooth and flatten clay. • Roll clay into a cylinder or ball. • Make different surface marks in clay. • Make a clay pinch pot.	Pupils in Year 2 will be taught to: • Mix clay slip using clay and water. • Join two clay pieces using slip. • Make a relief clay sculpture. • Use hands in different ways as a tool to manipulate clay.

- Use clay tools to score clay.

Pupils will also re-visit learning from prior year groups to reinforce connections and to help them to truly master the learning.

Pupils in Years 3/4 will be taught the following units;

Craft and design	Sculpture
Ancient Egyptian Scrolls	Mega materials
Pupils in Year 3 will be taught to: ● That layering materials in opposite directions make the handmade paper stronger. How to: ● Use a sketchbook to research a subject using different techniques and materials to present ideas. ● Construct a new paper material using paper, water and glue ● Use symbols to reflect both literal and figurative ideas.	Pupils in Year 3 will be taught to: ● How different tools can be used to create different sculptural effects and add details and are suited for different purposes, eg. spoon, paper clips for soap, pliers for wire. ● Use their arm to draw 3D objects on a large scale. ● Sculpt soap from a drawn design. ● Smooth the surface of soap using water when carving.
Pupils in Year 4 will be taught: ● Produce and select an effective final design. ● Make a scroll. ● Make a zine. ● Use a zine to present information.	Pupils in Year 4 will be taught to: How to: ● Join wire to make shapes by twisting and looping pieces together. ● Create a neat line in wire by cutting and twisting the end onto the main piece. ● Use a range of materials to make 3D artwork eg. manipulate light to make shadow sculpture, use recycled materials to make 3D artwork. ● Try out different ways to display a 3D piece and choose the most effective.

Pupils will also re-visit learning from prior year groups to reinforce connections and to help them to truly master the learning.

Pupils in Years 5/6 will be taught the following units;

Drawing	Sculpture
Make my voice heard	The interactive installation
Pupils in Year 5 will be taught to: ● Gestural and expressive ways to make marks. ● Effects different materials make. ● The effects created when drawing into different surfaces	Pupils in Year 5 will be taught to: ● Translate a 2D image into a 3D form. ● Manipulate cardboard to create 3D forms (tearing, cutting, folding, bending, ripping). ● Manipulate cardboard to create different textures.
Pupils in Year 6 will be taught: How to: ● Use symbolism as a way to create imagery. ● Combine imagery into unique compositions. ● Achieve the tonal technique called chiaroscuro. ● Make handmade tools to draw with.	Pupils in Year 6 will be taught to: ● Make a cardboard relief sculpture. ● Make visual notes to generate ideas for a final piece. ● Translate ideas into sculptural forms

- Use charcoal to create chiaroscuro effects.

Pupils will also re-visit learning from prior year groups to reinforce connections and to help them to truly master the learning.

Curriculum Content – School Year 2024-2025 (Year A)

Pupils in EYFS - See EYFS Curriculum page for information about Art taught (for example, as part of the Expressive Arts and Design area of learning).

Pupils in Years 1/2 be taught the following units;

Painting and mixed media	Craft and Design
Colour splash	Weaving
Pupils in Year 1 will be taught to: ● Combine primary coloured materials to make secondary colours. ● Mix secondary colours in paint. ● Choose suitable sized paint brushes. ● Clean a paintbrush to change colours. ● Print with objects, applying a suitable layer of paint to the printing surface. ● Overlap paint to mix new colours. ● Use blowing to create a paint effect. ● Make a paint colour darker or lighter (creating shades) in different ways eg. adding water, adding a lighter colour.	Pupils in Year 1 will be taught to: ● What materials can be cut, knotted, threaded or plaited. How to: ● Wrap objects/shapes with wool. ● Measure a length.
Pupils in Year 2 will be taught to: ● Mix a variety of shades of a secondary colour. ● Make choices about amounts of paint to use when mixing a particular colour. ● Match colours seen around them.	Pupils in Year 2 will be taught to: ● Tie a knot, thread and plait. ● Make a box loom. ● Join using knots. ● Weave with paper on a paper loom. ● Weave using a combination of materials.

Pupils will also re-visit learning from prior year groups to reinforce connections and to help them to truly master the learning.

Pupils in year 3/4 will be taught the following units:

Painting and mixed media	Drawing
Prehistoric painting	Growing Artists
Pupils in Year 3 will be taught to: ● Use simple shapes to scale up a drawing to make it bigger. ● Make a cave wall surface. ● Paint on a rough surface. ● Make a negative and positive image. ● Create a textured background using charcoal and chalk. ● Use natural objects to make tools to paint with.	Pupils in Year 3 will be taught to: ● Use shapes identified within in objects as a method to draw. ● Create tone by shading. ● Achieve even tones when shading. ● Make texture rubbings. ● Create art from textured paper. ● Hold and use a pencil to shade. ● Tear and shape paper.

● Make natural paints using natural materials. ● Create different textures using different parts of a brush. ● Use colour mixing to make natural colours.	● Use paper shapes to create a drawing. ● Use drawing tools to take a rubbing. ● Make careful observations to accurately draw an object. ● Create abstract compositions to draw more expressively.
Pupils in Year 4 will be taught to: ● Mix a tint and a shade by adding black or white. ● Use tints and shades of a colour to create a 3D effect when painting. ● Apply paint using different techniques eg. stippling, dabbing, washing. ● Choose suitable painting tools. ● Arrange objects to create a still life composition. ● Plan a painting by drawing first. ● Organise painting equipment independently, making choices about tools and materials.	Pupils in Year 4 will be taught to: ● Use pencils of different grades to shade and add tone. ● Hold a pencil with varying pressure to create different marks. ● Use observation and sketch objects quickly. ● Draw objects in proportion to each other. ● Use charcoal and a rubber to draw tone. ● Use scissors and paper as a method to 'draw'. ● Make choices about arranging cut elements to create a composition. ● Create a wax resist background. ● Use different tools to scratch into a painted surface to add contrast and pattern. ● Choose a section of a drawing to recreate as a print. ● Create a monoprint.

Pupils will also re-visit learning from prior year groups to reinforce connections and to help them to truly master the learning.

Pupils in year 5/6 will be taught the following units:

Painting and mixed media	Craft and design
Artist study	Architecture
Pupils in Year 5 will be taught to: ● Develop a drawing into a painting. ● Create a drawing using text as lines and tone. ● Experiment with materials and create different backgrounds to draw onto. ● Use a photograph as a starting point for a mixed-media artwork. ● Take an interesting portrait photograph, exploring different angles. ● Adapt an image to create a new one. ● Combine materials to create an effect. ● Choose colours to represent an idea or atmosphere. ● Develop a final composition from sketchbook ideas.	Pupils in Year 5 will be taught to: ● The steps to make a monoprint. ● When a roller is sufficiently inked. How to: ● Make an observational drawing of a house. ● Use shapes and measuring as methods to draw accurate proportions. ● Select a small section of a drawing to use as a print design. ● Develop drawings further to use as a design for print.
Pupils in Year 6 will be taught to: ● Use sketchbooks to research and present information. ● Develop ideas into a plan for a final piece. ● Make a personal response to the artwork of another artist. ● Use different methods to analyse artwork such as drama, discussion and questioning.	Pupils in Year 6 will be taught to: ● Design a building that fits a specific brief. ● Draw an idea in the style of an architect that is annotated to explain key features. ● Draw from different views, such as a front or side elevation. ● Use sketchbooks to research and present information about an artist. ● Interpret an idea

